

**Objective A: Investigating**

- i. investigate a movement(s) or genre(s) in their chosen arts discipline, related to the statement of inquiry
- ii. describe an artwork or performance from the chosen movement(s) or genre(s).

**Objective B: Developing**

- i. practically explore ideas to inform development of a final artwork or performance
- ii. present a clear artistic intention for the final artwork or performance in line with the statement of inquiry.

**Objective C: Creating/Performing**

- i. create or perform an artwork.

**Objective D: Evaluating**

- i. appraise their own artwork or performance
- ii. reflect on their development as an artist.

**Arts Year 1 Summative Assessment Criteria Rubric**

Level	Criteria A: Knowing and Understanding	Criteria B: Developing Skills	Criteria C: Thinking Creatively	Criteria D: Responding
1-2	<ul style="list-style-type: none"> <li>i. demonstrates limited awareness of the art form studied, including limited use of appropriate language</li> <li>ii. demonstrates limited awareness of the relationship between the art form and its contexts</li> <li>iii. demonstrates limited awareness of the links between the knowledge acquired and the artwork created.</li> </ul>	<ul style="list-style-type: none"> <li>i. demonstrates limited acquisition and development of the skills and techniques and the art form studied</li> <li>ii. demonstrates limited application of skills and techniques to create, perform and/or present art.</li> </ul>	<ul style="list-style-type: none"> <li>i. identifies a limited artistic intention</li> <li>ii. identifies limited alternatives and perspectives</li> <li>iii. demonstrates limited exploration of ideas.</li> </ul>	<ul style="list-style-type: none"> <li>i. identifies limited connections between art forms, art and context, or art and prior learning</li> <li>ii. demonstrates limited recognition that the world contains inspiration or influence for art</li> <li>iii. presents a limited evaluation of certain elements of artwork.</li> </ul>
3-4	<ul style="list-style-type: none"> <li>i. demonstrates adequate awareness of the art form studied, including adequate use of appropriate language</li> <li>ii. demonstrates adequate awareness of the</li> </ul>	<ul style="list-style-type: none"> <li>i. demonstrates adequate acquisition and development of the skills and techniques and the art form studied</li> <li>ii. demonstrates adequate application of skills and</li> </ul>	<ul style="list-style-type: none"> <li>i. identifies an adequate artistic intention</li> <li>ii. identifies adequate alternatives and perspectives</li> <li>iii. demonstrates adequate exploration of ideas.</li> </ul>	<ul style="list-style-type: none"> <li>i. identifies adequate connections between art forms, art and context, or art and prior learning</li> <li>ii. demonstrates adequate recognition that the world contains inspiration or influence for art</li> <li>iii. presents an adequate evaluation of certain elements of artwork.</li> </ul>

	relationship between the art form and its contexts iii. demonstrates adequate awareness of the links between the knowledge acquired and the artwork created.	techniques to create, perform and/or present art		
<b>5-6</b>	i. demonstrates substantial awareness of the art form studied, including substantial use of appropriate language ii. demonstrates substantial awareness of the relationship between the art form and its contexts iii. demonstrates substantial awareness of the links between the knowledge acquired and the artwork created.	i. demonstrates substantial acquisition and development of the skills and techniques and the art form studied ii. demonstrates substantial application of skills and techniques to create, perform and/or present art	i. identifies a substantial artistic intention ii. identifies substantial alternatives and perspectives iii. demonstrates substantial exploration of ideas.	i. identifies substantial connections between art forms, art and context, or art and prior learning ii. demonstrates substantial recognition that the world contains inspiration or influence for art iii. presents a substantial evaluation of certain elements of artwork.
<b>7-8</b>	i. demonstrates excellent awareness of the art form studied, including excellent use of appropriate language ii. demonstrates excellent awareness of the relationship between the art form and its contexts iii. demonstrates excellent awareness of the links between the knowledge acquired and the artwork created.	i. demonstrates excellent acquisition and development of the skills and techniques and the art form studied ii. demonstrates excellent application of skills and techniques to create, perform and/or present art	i. identifies an excellent artistic intention ii. identifies excellent alternatives and perspectives iii. demonstrates excellent exploration of ideas.	i. identifies excellent connections between art forms, art and context, or art and prior learning ii. demonstrates excellent recognition that the world contains inspiration or influence for art iii. presents an excellent evaluation of certain elements of artwork.

